

# Laal

Laal provides programs and resources so that Bengali women can live healthy, engaged, joyful lives.

Fiscal Year 2019-2020 Annual Report

### Laal means red in Bangla.

Laal symbolizes the mark of menstruation, the alta Bengali womxn use to adorn themselves; the red saree Bengali womxn wear on their wedding day; the red bindi for which Bengali womxn are famous; and the red sun which is in the center of the Bangladeshi flag.

We chose this as our name because it serves as a reminder of the strength and resilience of Bengali womxn.

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# Note about the Founders

Sanjana Khan and Ayesha Akhtar met on a hot humid summer night in 2018. Within the first few minutes of meeting, they discovered that they both had attended the same elementary school (P.S. 56), grew up just a block apart in Norwood, the Bronx, and that both of their families hailed from the city of Sylhet along the Surma River in Bangladesh. Despite this shared background and close proximity, they had never met in the past 29 years. However, just months after meeting, Laal was born.

When Laal first started, the team operated with a budget of less than \$3,000. Laal conducted a needs-based assessment which created the foundation for Laal's pilot programs. In Laal's first fundraising event, the team raised over \$12,000. 100% of the proceeds were used to fund the 7-weeks of pilot programs. Laal is committed to centering the needs of the Bangladeshi womxn through access to education, resources, and outreach. Too often, due to systemic and institutional structures, the voices of Bangladeshi womxn are overshadowed and ignored; as daughters of the very community they serve, they understand firsthand the importance of centering the voices of Bangladeshi womxn.

The community Laal fosters within its classes for its womxn is revolutionary, it is remarkable, and it is a testament to the sheer resilience of Bangladeshi womxn. Together, they are leading Laal towards sustainability, recognition, and community-driven impact. Together, with their team, their board, and their womxn; they are Laal.

Sanjana Khan

Executive Director & Co-Founder

Ayesha Akhtar

Board Chair & Co-Founder



Taken by Salma Ahmed at The New York Botanical Garden, February 2019

# Laal's Mission

Laal's methodology was influenced by civil rights leaders and the history of black communities organizing in the US. Between 1957 and 1970, civil rights activists established over 900 Citizenship Schools in rural areas throughout the South. The immediate goal of this grassroots educational campaign was to help African Americans pass the literacy tests required for voter registration. However, the schools also trained people to become activists themselves and work for change in their communities. Septima Clark, founder and director of the program summarized its mission: "Literacy means liberation."

In the same spirit of striving for change within one's community, Laal conducted a thorough needs-based assessment in Norwood, from March to August of 2019, where we surveyed 200 Bangladeshi and South Asian womxn. These surveys asked qualitative and quantitative questions to determine what resources the community needed and what the most prominent problems facing the community were. These surveys were also imperative in establishing a rapport with the local community members and laying a foundation within a community that has historically been overlooked and underserved for over 30 years. Through programming and resources, Laal aims to create an active community of womxn who can empower themselves and one another through direct action and deliberative dialogue. Historically, immigrant Bangladeshi womxn in New York City have lacked the necessary space and resources to learn English, obtain a job, or vote because they have been treated as second class citizens—culturally, systematically, and institutionally. Laal is eradicating a stigma that has been culturally, traditionally, and religiously interwoven into this community's foundation; in following Septima Clark's legacy, we too, believe that Bangladeshi womxn will find liberation through literacy.



# Laal Team



SANJANA KHAN
Executive Director
& Co-Founder



MAISHA KHAN
Executive
Assistant



Director of Finance



ISHRAT AISHEE
Strategic
Development Coordinator



MITHILA FARIN

Development

Intern



Outreach Specialist



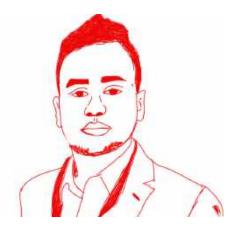
NAZNIN SULTANA
Community
Advocate



SHIREEN SHAMS
Outreach
Coordinator



PRIYANA HANNAN
Outreach
Coordinator



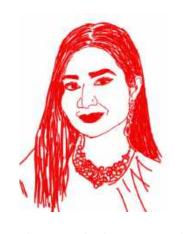
TASRIQUL ISLAM

Bangla

Translator



AMATAN NOOR
Program
Manager



HAMIDA CHUMPA
Program
Assistant



SUMAIYA TASNEEM

Conversational

ESL Instructor



MONIKA KHAN
Wellness
Instructor



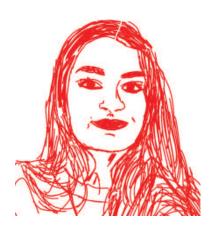
SAKIB HOQUE Research Assistant



TASNIMA TANZIM

Marketing

Consultant



SAHER JAFRI

Design

Assistant

# **Laal Board**



AYESHA AKHTAR
Board Chair
& Co-Founder



BUSHRA ALAM
Board
Member



ZULEKHA HAIDER

Board

Member



Board Member



SAIYA SHETH
Board
Member



JAFREEN UDDIN

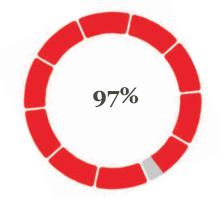
Board

Member

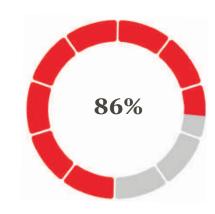
# Needs-Based Assessment

As part of the foundation for Laal's community-based programming, in 2019, Laal conducted a needs-based assessment to gather qualitative and quantitative data that properly identified the needs of the Bangladeshi community in Norwood. Reaching over 200 womxn in the local community, results from the assessment determined key findings of several gaps that presently exist for the Bangladeshi community, including access to healthcare, mental health resources, and a lack of economic empowerment.

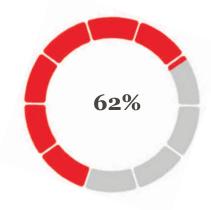
These are not new phenomena, but rather are problems that Bangladeshi womxn have grappled with for years, many of which have remained unaddressed by local municipal or state resources. This is where Laal's programs come in-- uniquely positioned to address these challenges by equipping these womxn with the skills and resources necessary to navigate these barriers.



of womxn wanted a conversational ESL class



of womxn wanted an exercise class in a space only for Bengali womxn



of womxn spent more than 8 hours a day alone

# THE BRONX



200 total number of womxn surveyed

39%

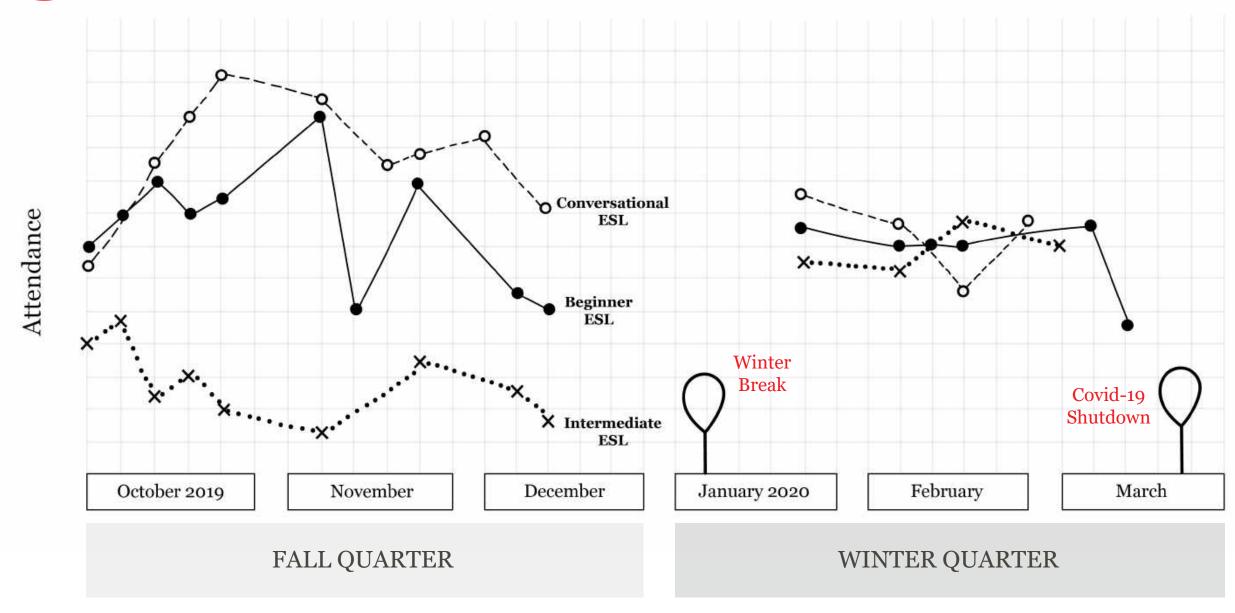
of womxn wanted support in finding employment

# 2019-2020 Pilot Programs

# ESL CLASSES

The need for local, culturally appropriate English Classes was illustrated through findings from the 2019 needs-based assessment. 97% of the womxn wanted to participate in conversational English class and many stated that they felt uncomfortable communicating in English because it would not "come out of their mouths". These classes are imperative because they create a safe space for womxn to practice speaking about fundamental topics and apply every-day situations in conversations with one another.

By overcoming the language access barriers that presently exist for these womxn, they will be able to navigate broader, systemic barriers of access to resources and self-advocacy which will ultimately empower them to lead healthy and joyful lives.



# 2019-2020 Pilot Programs WELLNESS PROGRAMS

It is revolutionary to have an exclusively all-womxn's space where program participants are encouraged to be physically active through structured programming. The results of the 2019 needs-based assessment further identified the need for a space with culturally appropriate exercise classes in the community. 86% of womxn surveyed wanted a class where they could be physically active, in a space for only Bengali womxn.

Through yoga and spin classes, attendees are learning the importance of mental health. Many of the womxn who attended rode a bicycle for the first time in Laal's spin classes, and have consistently encouraged their peers to attend these classes, despite navigating cultural and familial responsibilities in the home. In addition to breaking cultural barriers, Laal's classes are encouraging womxn to create space for their own physical and emotional well-being through action.

48 115 16 classes attendees weeks



# CENSUS 2020 INITIATIVE



Out of 132 households counted,

86%

rent their place of residence

12.4%

of families own their place of residence Although the United States Census is conducted every 10 years, and despite Bangladeshis in New York City being one of the fastest-growing immigrant populations, there exists no data about the robust Bangladeshi population that resides in Norwood.

Laal's 2020 Demographic Survey was born as a result of a lack of data that presently exists about this community, and was conducted alongside Laal's efforts to count the Bangladeshi population in the 2020 Census.

Prior to this phone banking initiative, hundreds of families in the district remained unrepresented and unaccounted for when it came to federal and state funding.

554+ individuals counted

average number of years in the US



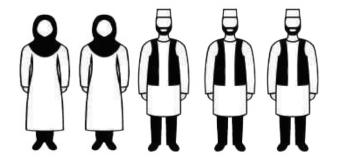
43.4%

from the city



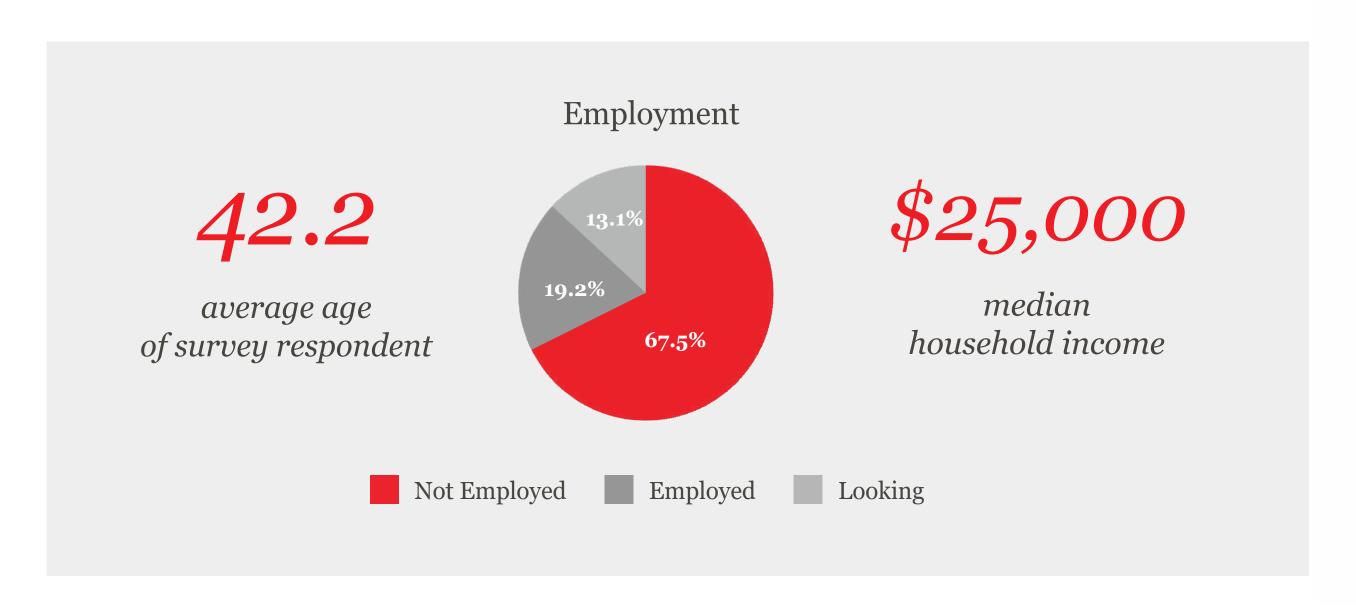
56.6%

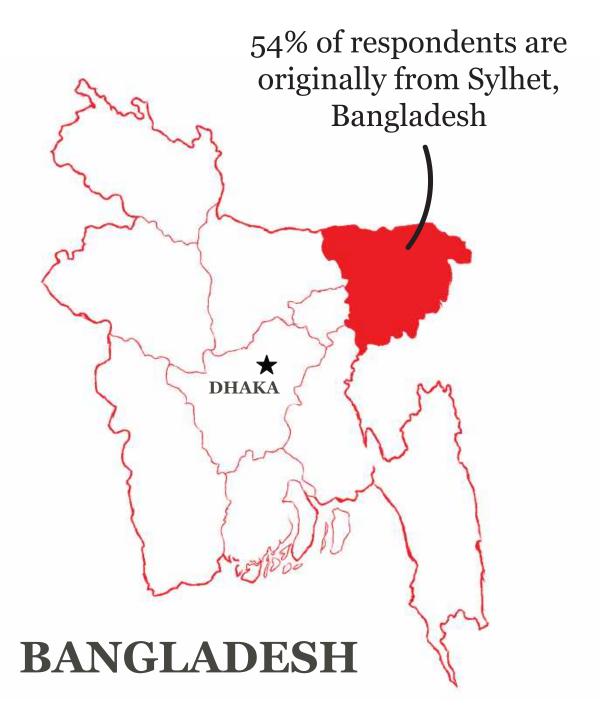
from the countryside



average number of people per household

# Demographic Survey Findings





# Demographic Survey Findings

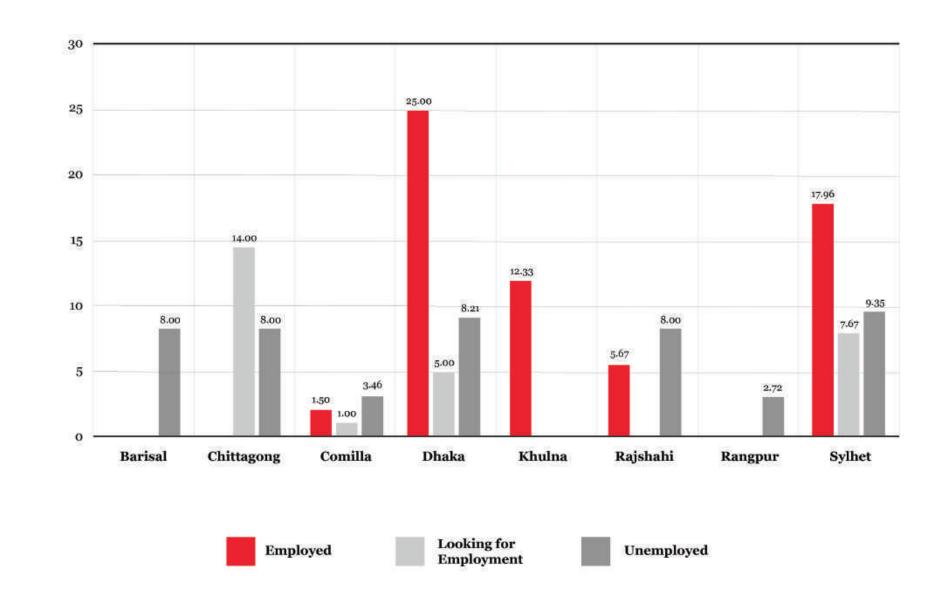
Laal's efforts have been instrumental in establishing relationships of support with community members, by providing emotional support, monetary assistance (through COVID-19 emergency relief aid), disseminating information about the importance of the Census, and encouraging households to be active in their civic participation.

Laal's 10 question demographic survey asked questions concerning district of origin, years in the US, household size, yearly income, and rural or city upbringing. The survey results will be instrumental in understanding associations between districts of origin in Bangladesh with annual household income, years of residence in the United States, employment rates, and more.

### **Key Findings:**

Respondents that are employed and originally from Dhaka and Sylhet, on average, have resided in the United States longer than those who are looking for employment or not employed. Not shown in this graph, but based on the numbers from the demographic survey, most of the respondents are originally from Dhaka and Sylhet.

### Average # of Years in USA by District and Employment Status



# **COVID-19 Impact**

14%

of households surveyed are undocumented and did not receive benefits (unemployment, stimulus check or SNAP)

58%

of households surveyed reported financial hardships due to Covid-19

72%

of households surveyed received SNAP benefits before the onset of Covid-19 In response to the burgeoning crisis, Laal acted quickly. In partnership with Local Zakat, Laal initiated a fundraising campaign, COVID-19 Relief Fund. To distribute the assistance equitably, Laal created a formula to calculate assistance amounts by measuring household size, immigration status, SNAP benefits recipients, and health impact due to COVID-19. Using this formula, Laal distributed cash aid amounts ranging from \$400-\$1000.

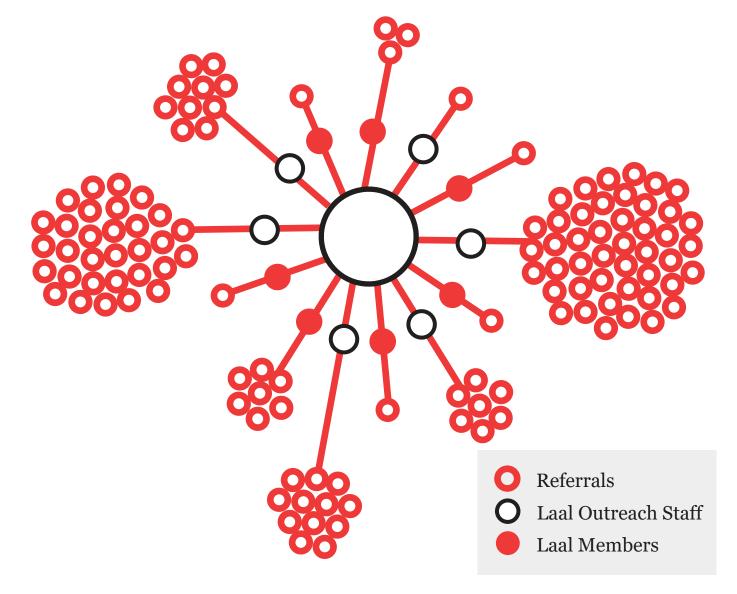
Through the Relief Fund, Laal distributed groceries and cash aid to over 54 families. Further, Laal received a \$10,000 NYC Impact Grant to support an additional 30 families with assistance. Laal has directed all cash aid in the womxn's name, ensuring that households were aware of which family member was responsible for bringing in the income.



Our COVID-19 deliveries consisted of cash aid ranging from \$400-1,000, ethnic groceries including eggs, tuna, rice, milk, bread, lentils (daal), pasta, cilantro, mangoes, okra, potatoes, onions, bananas, and Desi yogurt, plus disinfectant wipes, hand soap, and sanitizer, which were items that are of limited availability within the community.

# **Community Organizing**

This figure is a visualization of how Laal's Census 2020 Initiative and COVID-19 mutual aid spread via word of mouth throughout the community. The middle represents Laal's established network in Norwood. Each circle attached to the middle represents a member of Laal. The smaller red outlined circles represent a household via referral from Laal's network. This illustrates: (1) how Laal reached people in the community to assist them in filling out the Census 2020, surveying households for the demographic survey and gathering information on COVID-19's impact in the community; (2) the importance of staff members being embedded and part of the community they work within.



### **Bronx Policy Platform**

As part of the 2020 Bronx-wide Policy Delegate platform, Laal joined over 20 community-based organizations to represent and advocate for key policy issue areas that are directly relevant to the Bangladeshi community.

At the 2020 Bronx-Wide Policy Delegate Platform, led by the Northwest Bronx Community & Clergy (N.W.B.C.C.), Laal participated with various organizations and represented the Bengali community where we elevated constituents' voices on 30 policy areas that directly impacted the Bronx with our top three priorities being: education, housing, and immigration. This work was imperative because as an under-counted demographic, there exists little to no data about this community; thus, it statistically does not exist. As part of this platform, Laal engaged in coalition building with peer organizations by informing the local Bangladeshi community.

### **POC Steering Committee for Health Justice**

In recent months, the COVID-19 global pandemic has exacerbated the existing health inequities that presently exist, particularly for communities of color. With numerous, preventable deaths that the local Norwood community has mourned, access to healthcare and resources is imperative, and all the more timely. As data disaggregated by race trickles out from state and local health agencies, it has confirmed what many of us not only feared but also anticipated: Asian Pacific American (APA), Black, Latinx, and other people of color, who are the people of the global majority, are disproportionately dying from COVID-19.

As a result, Laal has joined over 15 local, community-based organizations to create a People of Color Health Steering Committee, led by the Coalition for Asian American Children + Families (CACF). As the pandemic has exposed the bitter terms of our racial contract, which deems certain lives of greater value than others, it is all the more imperative to pledge solidarity and amplify the voices of our community.

# Media & Press



### NEWS 12 The Bronx Norwood News

Jessica Cunnington for NEWS 12 The Bronx interviewed Sanjana Khan, Ayesha Akhtar, and Shumona Shimi on a cold, windy, winter day in March 2019. This was one of the first days of Laal's needs-based assessment. The media highlight outlines the first steps Laal took to make sure the organization was always centered around the needs of the community. Khan, Akhtar, and Shimi all grew up in Norwood and their families are from Sylhet, each having very personal experiences of isolation, hardship, and patriarchal cultural values that Laal is tackling.

Read the article here: http://bronx.news12.com/ story/40077207/norwood-women-create-nonprofitdedicated-to-helping-bengali-women

Sile Moloney, a journalist with the Norwood News, featured Laal's work in the article, "A Bengali Women's Empowerment Group Walks A Tightrope in Norwood." During Laal's first community event at the Bangladeshi Bazaar Mela in June 2019, Moloney interviewed Sanjana Khan and Ayesha Akhtar, and exposed the prominent patriarchal figures and culture that Laal was formed in immediate response to. Moloney's article is an insightful piece that vividly paints a picture of the world Laal is facing head-on.

Read the article here: https://www.norwoodnews.org/a-bengali-womens-empowerment-group-walks-a-tightrope-in-norwood/

### Al-Jazeera

In the midst of the ongoing pandemic, Laal's initiatives as one of the first organizations on the ground offering immediate emergency relief to families was spotlighted by journalist Samira Sadeque, from Al-Jazeera. In addition to the disproportionate health disparities the Bangladeshi community faces, Sadeque identified the significance of the programs Laal typically offers for Bangladeshi women, creating a space and offering resources for them to live healthy, joyful lives.

Read the article here: https://www.aljazeera.com/indepth/features/nyc-bangladeshi-community-struggles-cope-corona virus-200429180945222.html

# Laal on **Social Media**

*January 2019 - August 2020* 

followers on Instagram

20,000+ total number of people reached

total impressions

# Successful Fundraisers

### Laal Grishmo



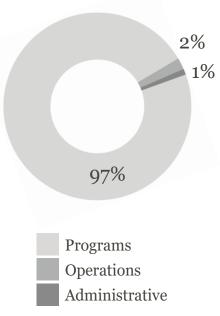
Laal Grishmo, the Red Summer, was the first fundraising event at Laal. In one month, we secured a club, four queer South-Asian performers, and DJ Rekha to headline the dance party. This was an act of resistance and revolution.

\$12,649

amount raised

donors

days



### **Laal Sheeth**

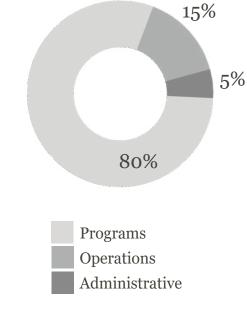


Laal Sheeth, the Red Winter, marked the completion of Laal's second-ever fundraising initiative. During the holiday season, Laal's newly assembled team spread the mission through their personal networks and quickly surpassed the fundraising goal of \$6,000.

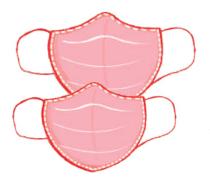


amount raised

donors



### Covid-19 Fundraiser



In partnership with Local Zakat, Laal initiated a fundraising campaign in response to the pandemic, the COVID-19 Relief Fund. The initial goal for the fundraiser was \$12,500, but halfway through the campaign Laal exceeded its goal.



of direct aid and groceries

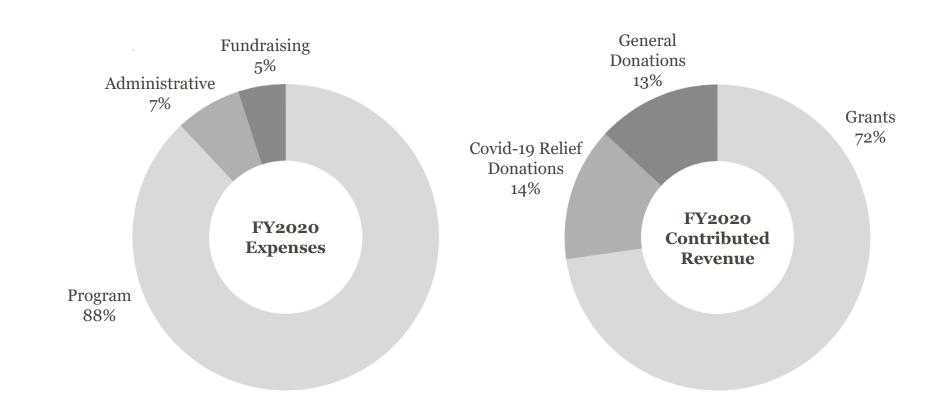
donors

30 davs

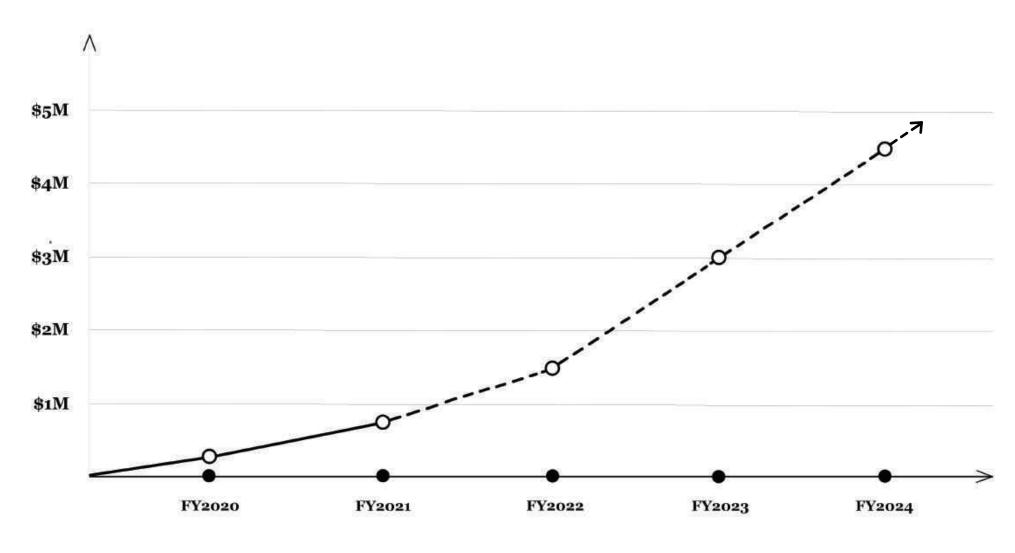
distributed to 54 families

# Financial Statement

In FY2020, 88% of Laal's expenses went toward programmatic expenses, far better than the national average of 70%. This means that 88 cents of every dollar donated to Laal goes directly to its community programming. In the upcoming FY2021, Laal plans to continue its exponential growth. It expects to raise \$662,000 in revenue, by expanding its existing donor base and by attracting more grants. This will enable Laal's program and mission to proliferate. It plans to lease a physical site, which will have space for both programming and offices. Laal plans to hire additional staff, and will spend over \$250,000 on personnel costs, far above the \$25,000 it spent in FY2020. Laal will also invest in new programs, such as the sewing cooperative and reproductive justice campaign.



### Projected Growth Over the Next Five Years



# 2020 - 2021 Programs

### **Voter Outreach**

As the 2020 elections are projected to take place, Laal's structured ESL program includes fundamental information about civic engagement and the democratic election process in the United States. Laal's team will reach out to individual households and participants to inform them of candidates, party and political affiliations, and key policy stances that are directly relevant to the Bangladeshi community.

~67%

of womxn are naturalized citizens

600+

individuals projected to vote in the 2020 Election



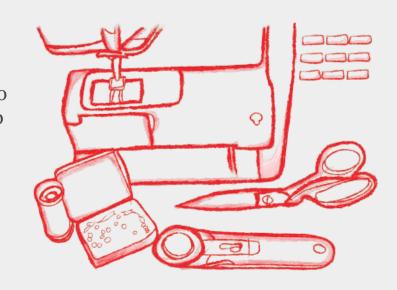
## **Sewing Cooperative**

Laal X, a sewing cooperative, will commence as a pilot program with three womxn as worker-owners. As a worker-owned sewing cooperative, each womxn will earn a dignified income. This pilot program was possible through an award from the Robinhood Foundation. With Laal X, we envision creating a space for Nokshi-Katha (traditional Bengali stitching) to be reborn.

51%

of womxn wanted to start a sewing co-op

3
worker owners
for Laal X



### **Financial Fluency**

For a community with high rates of poverty, focusing on economic empowerment for womxn to become financially literate and empower themselves to achieve their own financial goals is imperative. The curriculum will address fundamental topics such as opening a checking and savings account in the name of the participant, creating a structured savings plan, pathways to home ownership, and launching a lending circle to build credit.

83%

of womxn would like to save money each month

18

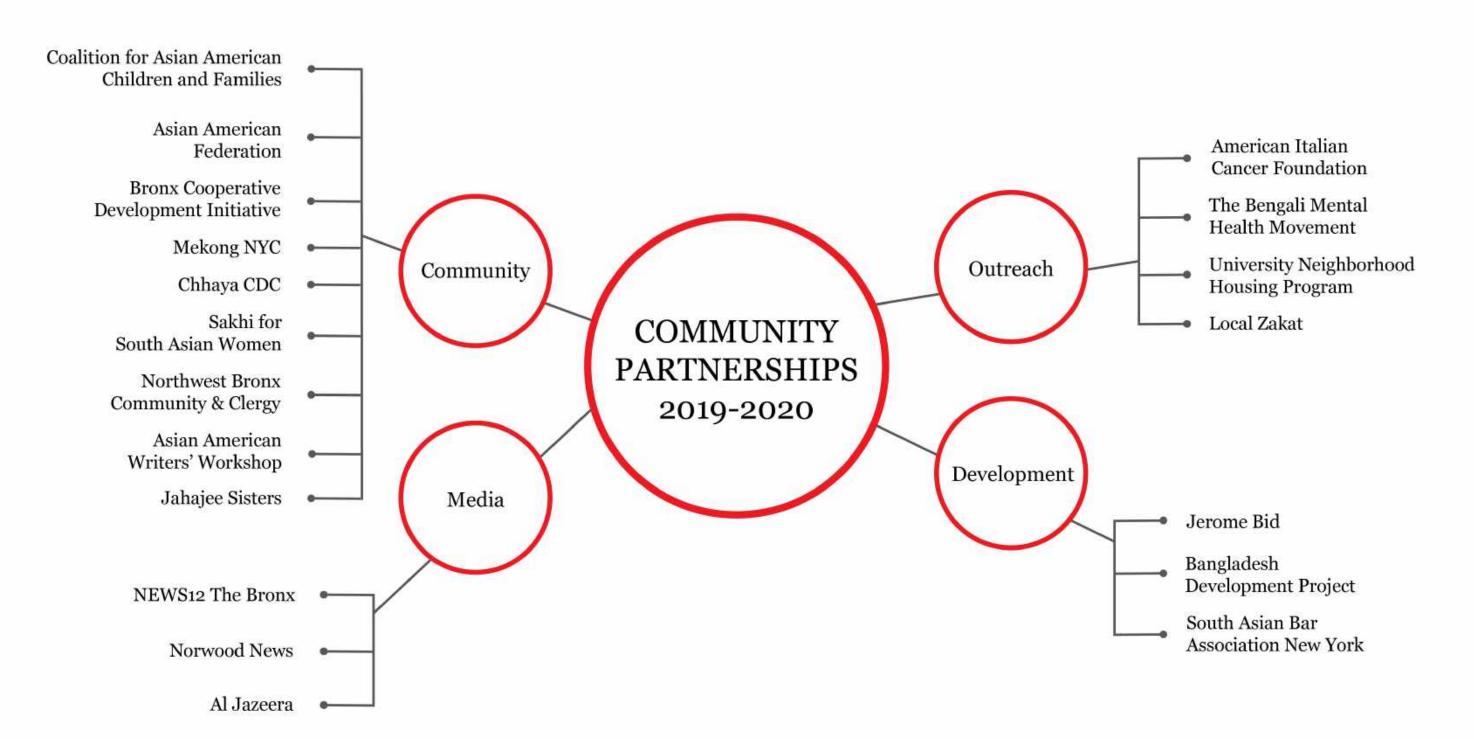
womxn enrolled for Financial Fluency Fall 2020



# **Partnerships**

Through well-rooted partnerships, Laal's goal is to create and provide social services that are essential for the community. This is the foundation for Asian communities to become active members of their communities and organize themselves. Laal strives to ignite that power within the community we are part of, and we have strategically made partnerships and are learning from organizations that work with similar demographics.

By mobilizing in spaces these womxn are already a part of, Laal hopes to empower womxn to overcome barriers educationally, economically, politically, and linguistically.



# **Laal Funders**

Citizens Committee for NYC The Northwest Merchant's Association

The New York Foundation The Bronx Bangladesh Women's Association

Robin Hood Foundation SABANY

The Groundswell Fund NYC Civic Impact Fund

The Robert Wood Johnson Foundation The Bronx Arts Council

The New York Women's Foundation Monteifiore

### A Note to Our Funders

Without the support of first funders foundations, Laal would not be in existence. As a new community-based organization run by women of color, it can be extremely difficult to get funding. Statistically, only 8% of the funding awarded from foundations goes into communities of color.

In Laal's first year of programming, it was nearly impossible to receive the funding necessary to carry out programs. However, these foundations believed in Laal's mission and vision, and are instrumental to the milestones that Laal has achieved. In the nonprofit world, these foundations are Laal's angel investors.

We would like to express our deepest gratitude, love, and appreciation to all of the individuals at the foundations for their unwavering commitment to Laal's mission.

# **Laal Donors**

Abraham, Jagan Ademasu, Aluna Ahad, Mehibin Ahamed, Tasnia Ahmad, Musaddeque Ahmad, Nadia Ahmed, Farid Ahmed, Marystella Ahmed, Neeta Ahmed, Nazia Ahmed, Riva Ahmed, Sadia Ahmed, Sophia Ahmed, Tahina Ajibade, Ayodele Akhtar, Ayesha Akhtar, Favad Akhter, Naureen Alam, Afreen Alam, Bushra Alam, Abul Shahid Alam, Tanisha Almukhaini, Nouf Alnasur, Saif Amin, Asseer Amin, Eidia Amin, Shreena Angelson, Jessica

Antala, Chandni Anjum, Aisha Araujo, Abbilemnis Asch, Ariel Ashton, Izzy Ashraf, Syed Atif, Saadia Awad, Ihab Azeem, Fareen Azim, Shahrin

B, Badrunnesa B, Jara B., Krishna Bacchus, Farial Bae, Hannah Bai, Valerie Baidya, Shash Banavar, Amiti Banu, Tazin Barker, Leah Beairsto, Shanna Becker, Emily Begum, Momina Begum, Shahela Begum, Rohima Begum-Yafi, Hamida Berman, Ian Bhandari, Sajed Bhattacharjya, Nilanjana Bhuayan, Nadera Bhuiyan, Samantha Bid, Jerome Biederman, Emily Bonner, Cleveland Bravo, Ischia Briskman, Laura Budhu, Ryan Bushra, Badrunnesa Butler, Luz

Cadena, Alyson Cajamarca, Erica Chaudhuri, Kajori Celin, Steve Cespedes, Estefani Chatterjee, Gaurav Chavez, Ronald Choudhury, Amani Choudhury, Mobin Choudhury, Nibras Chowdhury, Farzana Chowdhury, Ifti Chowdhury, Junaina

Chowdhury, Nuzhat Chowdhury, Raffin Chowdhury, Sirazum Chowdhury, Tania Choudhury, Samiah Choudhury, Saqif Chowdhury, Aninda Chowdhury, Safa Classroom, Colburn Collburn, Matt Courtney, Madeline Crain, John

### D

DeFilippis, Lindsay De La Cruz, Mariel De Martini, Sabrina Deane, Erica Delacruz, Alfonso Dellenbach, Ervka Dhanraj, Ganesh Diaspora, Bengali Djenohan, Zora Doorga, Anya Dsouza, Esther

### $\mathbf{E}$

Ebanks, Sophia Elliott, Leila Elztahry, Basma Etienne, Benjamin Eyre, Makoto

Faisal, Mohammed Faizullah, Fahmida Fardin, Fariha Farraj, Mohammed Ferdous, Taseen Ferguson, Darien Fernandes, Erika Fernandez, Erika Ferri, Robert Fletcher, Nadia

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Gaddam, Mallikarjun George, Jacob Giglio, Rebecca Gregory, Joseph Grennan, Nicole Groarke, Margaret Guggenheim, Marilyn

### $\mathbf{H}$

H, Christina

Ha, Taylor Habiba, Ummay Hadi, Romman Haider, Zulekha Halaka, NJ Halaka Hall, Sabrina Hanif, Shahana Haque, Ehsanul Hague, Kash Hague, Nevin Haque, Zahra Hasan, Maria Hasan, Tanzia Ho, Alexander Hoffman, Lauren Hom, Andy Hoque, Aziz Hoque, Nasima Hogue, Noshin Hogue, Raham Hosain, Daud Hossain, Ahmmed Hossain, Anwar Hossain, Fariha Hossain, Mufazzal

Hossain, Raeesa Howlader, Sermona Hu, Whitney Huang, Emily Hug, Shafqat Hussain, Syed

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Jafri, Saher Jahan, Israt James, Thomas James, Thomas Jf, Nila Jimenez, Otilia Jinnah, Leila Johnston, Donna Johnston, John Johnston, Joseph Johnston, Sally Jones, Curtis Joseph, Arianna Joson, Benedict Junaid, Suhan Jurado, Christine

K, Fatema Kaitano, Chiwoniso Kaprookie, Kaprookie Karim, Farzin Karim, Farzana Karim, Ummey Kaufman, Adam Kaufman, Anna Keenan, Emily Keenan, Rob Keene, Katie Khan, Aamnah Khan, Aziz Khan, Farzana

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Khan, Gaus Khan, Helal Khan, Jesal Khan, Maisha Khan, MD Khan, Mohi Uddin Khan, Mohuva Khan, Monika Khan, Musfera Khan, Rehana Khan, S Khan, Sahar Khan, Sanjana Khan, Sumaiya Khan, Tasneem Khurana, Swati King, Sadiya Koli, Zainab Kotopoulos, Athanasia Kuznetsova, Masha

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Moshahid, Musfika

Moran, Yris

Mumin, Abdul Murthy, Sumana Mustofa, Sadia Myer, Annalisa

### N

Nallajerla, Meghana Nasir, Sajid Newman, Eric Newman, Nicholas Nichols, Samantha Nizam, Nidi Nusrat, Sonia

### 0

Obispo, Henry Ortuso, J. Orchi, Tasnuva Osmond, Uma

P. Meliss Parvin, Christina Patel, Akshav Patel, Dhara Patel, Mahish Patel, Namrata Patel, Yesha

Perretz-Rosales, Sahra Phillip, Michelle Pohl, Olivia Polan, Laura Preval, Joelle

R, Yovi/Nathan Rahman, Ruha Rahman, Shama Rahman, Allie Rahman, Atiar Rahman, Ferdosi Rahman, Ina Rahman, Mizan Rahman, Mohammad Rahman, Moumita Rahman, Mujibur Rahman, Munira Rahman, Noureen Rahman, Parvin Rahman, Rabbi Rahman, Sabrina Rahman, Sameera Rahman, Seam Rahman, Sultana

Rahman, Tasfia

Rahman, Zubair

Rai, Shweta

Ramharack, Abigail Ramos, Esteban Rangel, Elia Rashid, Jasmine Rashid, Parisha Rashid, Shah Rave, Jacki Raza, Usman Rehman, Bushra Reyad, Shikder Richy, Privata Robinson, Jhenelle Rodriguez, Jerelyn Rodriguez, Katheryn Roncelli, Raven Rocha, Suzanne Rodriguez, Melissa Rodriguez, Nadia Rodriguez, Yolanda Rogot, Jack Roman, Dianna

Saavedra, Marco Sabl, Andrew Sadig, Khondaker Sahai, Tulsi Saketos, Catherine Sakib, Syed Muhammad Salim, Salma Sarwar, Fatimah Scott, Tiesha Serneabad, Sayama Shameem, Mohammed Shams, Shireen Shams, Wasil Sharmin, Eshita Sheikh, Jaffer Sheth, Saiya Shigri, Shaherbano Shimi, Shumona Shlimovich, Miriam Siddiquee, Usama Siddiqui, Fauzi Sikder, Selvia Singh, Kamal Singh, Ravi Singleton, Justice Silver, Bafemi Snouffer, Karen Stankovich, Jonas Staugaitis, Emily Sterling, Johanne Stoelker, Tom Sultana, Avesha Syed, Fawzia Syed, Nida Szende, Fiona

### T

Tabibzada, S Talati, Alisha Tam, Gregory Tarafdar, Jamal Tasnia, Rifah Thai, Nur Thanvir, Arman Then, Dionel Thomas, Selena Thornton, Justin Tierney, Devan

### U

Uddin, Jafreen Uddin, Shahan Uddin, Shakil Urken, Ross Kenneth

Varshneya, Aditi Varughese, Nisha Varvaro, Vinny Vawda, Sumavva Villanueva, Jennifer

### W

Wahdud, Sonia Walsh, Jennifer White, Peter Wycoff, Sydney

Yamauchi, Haruko Youdon, Tenzin

### Z

Zaman, Aynan Zaman, Roniva Zaman, Moumita Zeb, Zehan Zubair, Ayyan

### A Note to Our Donors

An immense thanks to our donors for pledging their support and believing in Laal's work since its inception. Each and every single donor has been instrumental in the success of Laal's first year of programming.

With the support of our generous donors, Laal was able to roll out robust pilot programs, that will serve as the foundation for Laal's future programming.

Laal is and always will be a grassroots organization, rooted in the community. The donors reflect the collective effort it takes as a community to succeed because it takes a village. We would like to express our deepest gratitude, love, and appreciation to all of the individuals for their unwavering commitment to Laal's mission.

Together we are Laal.

# **Authors & Designers**



# Data Analysis Team

**Saiya Sheth,** Lead Data Analyst

**Ishrat Aishee,** Strategic Development Coordinator

**Hamida Chumpa,** Program Assistant



# Art & Design Team

**Saher Jafri,** Lead Graphic Design

Sanjana Khan, Executive Director

**Saiya Sheth,** Lead Data Analyst



# Laal Storytellers

**Sanjana Khan,** Executive Director

**Ishrat Aishee,** Strategic Development Coordinator

**Tasriqul Islam,**Bangla Translator

"I'm happy today because I'm getting to spend time with myself."

> - Sanjida Sadat, Laal Womxn



Featured above: Rehana Begum, Laal X worker-owner Laal Womxn's Portrait Series, taken by Nafisa Islam 2019